NEW PRICES ON JACOBS' PUBLICATIONS.—The prices on this cover take effect Jan. 1st, 1900 and supersede all others.

PAVANE

JACOBS' POPULAR PUBLICATIONS FOR MANDOLIN AND BANJO ORCHESTRA

INSTRUMENTATION

Solo Mandolin, (or 1st Violin)
Solo Banjo,
2nd " (or 2nd Violin)
3rd " Mandola,
Flute, (obligato)
'Cello, (obligato)
Banjo, Guitar and Piano Accompaniments.

Degrees of difficulty are marked thus:
A, Easy. B, Medium. C, Difficult.

When the price of the Banjo solo is the same as the Banjo accompaniment the two parts are printed together, and therefore cannot be obtained separately.

Complete Orchestra parts or separate parts for any orchestra instrument may be had to pieces marked thus *.

		Degrees of Difficulty.	Solo Parts				Obligato Parts					Accompaniments			Prices of the parts selected.	
			Mandolin solo. Violin solo.	Banjo solo.	Guitar solo.	Piano solo.	2d Mandolin. 2d Violin.	3d Mandolin.	Mandola. Octave tuning.	Flute.	'Cello.	Guitar accompaniment.	Banjo accompaniment.	Piano accompaniment.	Dollars.	Cents.
	LITTLE ARISTOCRAT. Petite Danse	A	30	40	30	..	10	15	15	15	15	10	15	20		
*	PICKANINNY PRANKS. Cake-Walk Characteristique (Sullivan) *Arr. Walter Jacobs*	A	30	40	30	50	10	15	15	15	15	10	15	20		
	ON BOSTON COMMON. March and Two-Step *Geo. W. Bemis*	B	30	40	30	..	10	15	15	15	15	10	15	20		
	NEW LIFE. Gavotte *A. J. Weidt*	A	30	40	30	..	10	15	15	15	15	10	15	20		
*	JOLLY NEW YORKER, THE. March and Two Step *A. J. Weidt*	B	30	40	30	50	10	15	15	15	15	10	15	20		
	BELL GAVOTTE, THE. (M. Watson) *Arr. Walter Jacobs*	B	30	..	..	..	10	15	15	15	15	10	15	20		
	BEGGAR'S DANCE. Polka Two-Step. *A. J. Weidt*	A	30	40	30	..	10	15	15	15	15	10	15	20		
*	CHICKEN PICKIN'S. Dance Descriptive. (Thos. S. Allen) *Arr. Walter Jacobs*	A	30	40	30	50	10	15	15	15	15	10	15	20		
	WILD FLOWERS. Schottische *A. J. Weidt*	A	30	40	30	..	10	15	15	15	15	10	15	20		
	MY OLD KENTUCKY HOME (Foster) and FAIR HARVARD. *Arr. Walter Jacobs*	A	30	40	30	..	10	15	15	15	15	10	15	20		
	BOHEMIAN GIRL. Potpourri. *Arr. Chas. P. Ricker*	B	40	..	..	..	20	25	25	25	25	20	25	35		
*	HAPPY JAP, THE. Geisha Dance. (Lawrence B. O'Connor) *Arr. Walter Jacobs*	B	30	40	30	50	10	15	15	15	15	10	15	20		
*	DOWN THE PIKE. March and Two Step. *A. J. Weidt*	A	30	40	30	50	10	15	15	15	15	10	15	20		
*	JACK IN THE BOX. Character Dance. *Thos. S. Allen*	A	30	40	30	50	10	15	15	15	15	10	15	20		
	BLACK CUPID, THE. Schottische. *A. J. Weidt*	A	30	40	30	..	10	15	15	15	15	10	15	20		
*	THE PIXIES. Dance Characteristic. *Van L. Farrand*	A	30	40	30	50	10	15	15	15	15	10	15	20		
*	STORY-TELLER WALTZES, THE. *Van L. Farrand*	B	40	50	50	60	20	25	25	25	25	20	25	35		
	FAIRIES' FROLIC, THE. Song and Dance *Van L. Farrand*	B	30	..	..	..	10	15	15	15	15	10	15	20		
*	PRINCE OF INDIA. March *Van L. Farrand*	B	40	..	..	..	20	25	25	25	25	20	25	35		
	OSHKOSH CHIEF, THE. March and Two Step. *Van L. Farrand*	B	30	..	..	..	10	25	25	25	25	20	25	35		
	OAKWOOD BEACH. Two-Step. *Van L. Farrand*	B	30	..	..	..	10	15	15	15	15	10	15	20		
	PASSING OF THE GUARD. Character Piece. (Eilenberg) *Arr. Walter Jacobs*	B	40	..	..	..	20	25	25	25	25	20	25	35		
	LOVE'S DREAMLAND. Waltzes. (Otto Roeder) *Arr. Walter Jacobs*	B	40	..	50	..	20	25	25	25	25	20	25	35		
	AMERICAN STUDENTS. March and Two-Step *Geo. L. Lansing*	B	30	40	..	..	10	15	15	15	15	10	15	20		
*	MAZETTA. A Gipsy Idyl. *Thos. S. Allen*	B	30	40	30	50	10	15	15	15	15	10	15	20		
*	SILENT LOVE. Waltzes. *A. J. Weidt*	B	40	50	50	60	20	25	25	25	25	20	25	35		
*	BEHIND THE HOUNDS. March and Two-Step. *Thos. S. Allen*	A	30	40	30	50	10	15	15	15	15	10	15	20		
*	UNDER PALM AND PINE. March and Two Step *W. D. Kenneth*	B	30	40	30	50	10	15	15	15	15	10	15	20		
	THE PARTING. Reverie *A. J. Weidt*	B	30	40	30	..	10	15	15	15	15	10	15	20		
*	THE GODDESS OF NIGHT. Overture. *Thos. S. Allen*	C	50	..	..	..	30	35	35	35	35	30	35	40		
*	SPANISH SILHOUETTES. Waltz. *C. E. Pomeroy*	B	40	50	50	60	20	25	25	25	25	20	25	35		
	IDLY FLOATING. Waltzes. *C. E. Pomeroy*	B	40	..	..	..	20	25	25	25	25	20	25	35		
*	PAVANA. Entr' Acte. (Thos. S. Allen) *Arr. Walter Jacobs*	B	30	40	30	..	10	15	15	15	15	10	15	20		

H. C. Whorf.

Published by
WALTER JACOBS,
BOSTON, MASS.

PAVANA.

Entr'Acte.

BANJO SOLO.

THOS. S. ALLEN.
Arr. by WALTER JACOBS.

Moderato.

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TRIO.

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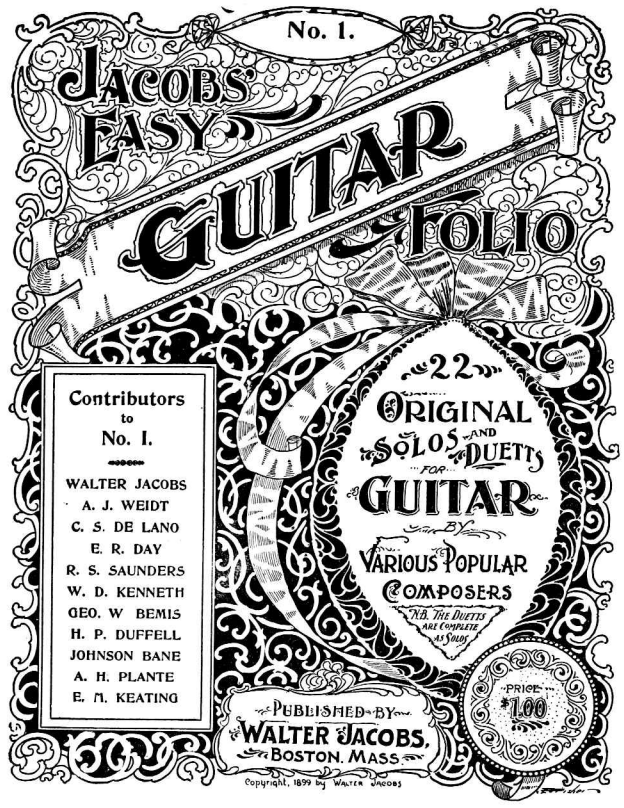
Degrees of difficulty are marked thus:
A, Easy. B, Medium. C, Difficult.

When the price of the Banjo solo is the same as the Banjo accompaniment the two parts are printed together, and therefore cannot be obtained separately.

Complete Orchestra parts or separate parts for any orchestra instrument may be had to pieces marked thus *.

	Degrees of Difficulty.	Solo Parts: Mandolin solo. Violin solo.	Solo Parts: Banjo solo.	Solo Parts: Guitar solo.	Solo Parts: Piano solo.	Obligato Parts: 2d Mandolin. 2d Violin.	Obligato Parts: 3d Mandolin.	Obligato Parts: Mandola. Octave tuning.	Obligato Parts: Flute.	Obligato Parts: 'Cello.	Accompaniments: Guitar accompaniment.	Accompaniments: Banjo accompaniment.	Accompaniments: Piano accompaniment.	Prices of the parts selected. Dollars.	Cents.
*WATCH HILL. March and Two-Step . . . . . *W. D. Kenneth*	A	30	40	30	50	10	15	15	15	15	10	40	20		
GOLDEN DOME, THE. March and Two-Step . . . . . *Walter Jacobs*	B	30	50			10	15	15	15	15	10	50	30		
MYRA WALTZ . . . . . *Geo. W. Bemis*	A	30	40	30		10	15	15	15	15	10	40	20		
SHEPHERD LULLABY. Reverie. (Eduard Holst) . . *Arr. Walter Jacobs*	B	40			50	10	15	15	15	15	10	15	20		
CHORUS FROM "LOHENGRIN." (Richard Wagner) . *Arr. Walter Jacobs*	C	30		30		10	15	15	15	15	10	15	20		
*BOSTONIAN. March and Two-Step . . . . . *W. D. Kenneth*	A	30	40	30	50	10	15	15	15	15	10	40	20		
YOUTHFUL PLEASURES. Schottische . . . . . *A. H. Plante*	B	30	40			10	15	15	15	15	10	40	20		
PRISON SONG. (Miserère) From "Il Trovatore" . *Arr. Walter Jacobs*	A	30				10	15	15	15	15	10	15	20		
IN HIGH SOCIETY. March. (Eduard Holst) . . . *Arr. Walter Jacobs*	B	30	50	30	50	10	15	15	15	15	10	50	20		
UNDER THE DOUBLE EAGLE. March. (J. F. Wagner) . *Arr. Walter Jacobs*	B	30	40	30		10	15	15	15	15	10	40	20		
FLOWER WALTZ . . . . . *Walter Jacobs*	A	30	40	30		10	15	15	15	15	10	40	10		
VALSE DE CONCERT . . . . . *Arthur W. Barnard*	B	40				20	25	25	25	25	20	25	35		
LA VETA SCHOTTISCHE . . . . . *C. S. De Lano*	A	30	40	30		10	15	15	15	15	10	40	20		
LITTLE SUNBEAM WALTZ . . . . . *C. S. De Lano*	A	30	40	30		10	15	15	15	15	10	40	20		
CAVALLERIA RUSTICANA. Intermezzo. (P. Mascagni) . *Arr. Walter Jacobs*	B	30		30		10	15	15	15	15	10	15	20		
LARGO. (G. F. Händel) . . . . . *Arr. Walter Jacobs*	C	30				10	15	15	15	15	10	15	20		
NEW HARP SCHOTTISCHE . . . . . *R. S. Saunders*	A	30	30	30		10	15	15	15	15	10	15	10		
DARKIES' HOEDOWN . . . . . *Walter Jacobs*	A	30	30	30		10	15	15	15	15	10	15	10		
"HOWDY" DARKIES! Ragtime . . . . . *Walter Jacobs*	A	30	40			10	15	15	15	15	10	15	20		
SPANISH DANCE. No. 1. (Moritz Moszkowski) . *Arr. Walter Jacobs*	B	30	40			10	15	15	15	15	10	40	20		
OVER THE WAVES. Waltzes. (J. Rosas) . . . *Arr. Walter Jacobs*	A	40	50			20	25	25	25	25	20	50	35		
LIARS' CLUB MARCH . . . . . *Walter Jacobs*	B	30				10	15	15	15	15	10		20		
SONG AND DANCE SCHOTTISCHE . . . . . *W. D. Kenneth*	A	30	40	30		10	15	15	15	15	10	40	20		
PRINCE CHARMING. Waltz . . . . . *H. P. Duffell*	A	30	40	30		10	15	15	15	15	10	40	20		
CHANSONETTE DE LA MANDOLINE. Galop . . . . *Walter Jacobs*	A	30				10	15	15	15	15	10	15	10		
MONTCLAIR GALOP . . . . . *A. J. Weidt*	A	30	40	30		10	15	15	15	15	10	40	20		
HEART SO TRUE. Mazurka de Concert . . . . . *Walter Jacobs*	B	40	40	30		20	25	25	25	25	20		35		
SCARF DANCE. Scene de Ballet. (C. Chaminade) . *Arr. Walter Jacobs*	B	30				10	15	15	15	15	10	15	20		
*WHO DAR! Cake-Walk and Two-Step . . . . . *C. H. Soule*	A	30	40	30	50	10	15	15	15	15	10	40	20		
WHAT WILL THE ANSWER BE? Waltz Song. (Rich) . *Arr. Walter Jacobs*	A	30	40			10	15	15	15	15	10	40	20		
BOSTON YODLE, THE. Dance à la Fandango . . . . *A. J. Weidt*	A	30	40	30		10	15	15	15	15	10	40	20		
LITTLE SPARKERS. Danse Brilliante . . . . . *Geo. L. Lansing*	A	30	40	30		10	15	15	15	15	10	40	20		
DANCE OF THE PEBBLES. Polka Unique . . . . *R. S. Saunders*	B	30	40			10	15	15	15	15	10	40	20		
BABY POLKA. (Pirani) . . . . . *Arr. Walter Jacobs*	A	30	40			10	15	15	15	15	10	40	20		
ALWAYS HAPPY. Schottische . . . . . *T. A. Simpson*	A	30	30			10	15	15	15	15	10	15	20		
*KOONVILLE KOONLETS. Characteristic Cake-Walk & Two-Step March *A. J. Weidt*	B	30	40	30	50	10	15	15	15	15	10	40	20		
SWEET AND LOW (Barnby) and A MEDIA NOCHE (Aviles) *Arr. Walter Jacobs*	B	30				10	15	15	15	15	10	15	20		
CONCERT WALTZ. Luella . . . . . *A. J. Weidt*	B	40	50	40		20	25	25	25	25	20	25	35		



No. 1.
Jacobs' Easy Mandolin and Banjo Orchestra Folio

...INSTRUMENTATION...

1st Mandolin	.50
2nd Mandolin	.50
3rd Mandolin (and Mandola)	.50
1 or 2 Banjos	.50
Guitar Accompaniment	.50
Piano Accompaniment	.50
Flute (Obligato)	.50
'Cello (Obligato)	.50

...CONTENTS...

Darkie's Hoedown.		Walter Jacobs
Flower Waltz.		Walter Jacobs
Golden Dome, The.	March and Two-Step.	Walter Jacobs
Heart So True.	Mazurka de Concert.	Walter Jacobs
"Howdy" Darkies!	Rag time.	Walter Jacobs
In High Society.	March and Two-Step. *(Holst)*	Arr. Walter Jacobs
La Veta Schottische.		C. S. De Lano
Little Sunbeam Waltz.		C. S. De Lano
Montclair Galop.		A. J. Weidt
Myra Waltz.		Geo. W. Bemis
New Harp Schottische.		R. S. Saunders
Over the Waves.	Waltzes. *(J. Rosas)*	Arr. Walter Jacobs
Prince Charming.	Waltz.	H. P. Duffell
Spanish Dance.	No. 1. *(Moszkowski)*	Arr. Walter Jacobs
Song and Dance Schottische.		W. D. Kenneth
Under the Double Eagle.	March. *(Wagner)*	Arr. Walter Jacobs
Youthful Pleasures.	Schottische.	A. H. Plante

NOTE:—As all the pieces in this Folio are published in sheet music form also, single extra parts for any of the eight instruments can be obtained. The 1st and 2nd Banjo parts are printed together on the same sheet and therefore cannot be had separately.

No. 2.
Jacobs' Easy Mandolin and Banjo Orchestra Folio.

INSTRUMENTATION.

Solo Mandolin (or 1st Violin),	.50
2d Mandolin (or 2d Violin),	.50
3d Mandolin,	.50
Mandola, (Octave tuning),	.50
Solo Banjo,	.50
Banjo Accompaniment,	.50
Guitar Accompaniment,	.50
Piano Accompaniment,	.50
Flute Obligato,	.50
'Cello Obligato,	.50

CONTENTS.

Always Happy. Schottische,	T. A. Simpson
Beggar's Dance. Polka Two-Step,	A. J. Weidt
Black Cupid, The. Schottische,	A. J. Weidt
Chicken Pickin's. Dance Descriptive, *(Allen)*	arr. Walter Jacobs
Concert Waltz. Luella,	A. J. Weidt
Dance Characteristic. The Pixies,	Van L. Farrand
Down the Pike. March and Two-Step,	A. J. Weidt
Jolly New Yorker, The. March and Two-Step,	A. J. Weidt
Little Aristocrat. Petite Danse,	A. J. Weidt
Little Sparkers. Danse Brillante,	Geo. L. Lansing
My Old Kentucky Home and Fair Harvard,	arr. Walter Jacobs
New Life. Gavotte,	A. J. Weidt
Pickaninny Pranks. Cake Walk Characteristic, *(Sullivan)*	arr. Walter Jacobs
Story-Teller Waltzes, The.	Van L. Farrand
What Will the Answer Be? Waltz Song, *(Rich)*	arr. Walter Jacobs
Who Dar! Cake Walk and Two-Step March,	C. H. Soule
Wild Flowers. Schottische,	A. J. Weidt

NOTE.—As all the pieces in this Folio are published in sheet music form also single extra parts for any of the nine instruments can be obtained. Clarinet, Cornet, Bass and all other regular orchestra parts can be had to many of these selections.

No. 1.
JACOBS' EASY GUITAR FOLIO.

CONTENTS.

PRICE, COMPLETE, 1.00

Page			Prices for the Music in Sheet form. SOLO.	DUETT.
20.	Baby Polka. (PIRANI)	Arr. by WALTER JACOBS.	30	
10.	Belle of Niagara. March and Two-Step.	E. R. DAY.	30	30
42.	Boston Visit Valse.	JOHNSON BANE.	30	
44.	Campañero Polka.	C. S. DE LANO.	30	30
34.	Christmas Eve. Waltz.	E. M. KEATING.	30	30
32.	Cuban Song. Bass Solo.	A. H. PLANTE.	30	
30.	Dreaming. Waltz Rondo.	WALTER JACOBS.	30	30
28.	First Position Polka.	GEO. W. BEMIS.	30	30
8.	Flower Waltz.	WALTER JACOBS.	30	30
16.	"Howdy" Darkies! Rag time.	WALTER JACOBS.	30	40
36.	In High Society. March and Two-Step. (HOLST.)	Arr. by WALTER JACOBS.	40	50
38.	Last Night. (KJERULF.)	Arr. by WALTER JACOBS.	20	20
26.	Little Minstrel Waltz.	H. P. DUFFELL.	30	
6.	"Little Sinners" Rival. March and Two-Step.	WALTER JACOBS.	30	
39.	Luella Waltz.	A. J. WEIDT.	40	
14.	New Harp Schottische.	R. S. SAUNDERS.	30	30
3.	Old Folks at Home. Variations. (FOSTER.)	Arr. by WALTER JACOBS.	40	
18.	Prison Song. *From "Il Trovatore."* (VERDI.)	Arr. by WALTER JACOBS.	30	
46.	Santa Lucia.	Arr. by WALTER JACOBS.	20	20
12.	Sweet Pretty Waltz.	WALTER JACOBS.	30	30
24.	Wide Awake Polka.	WALTER JACOBS.	30	30
22.	Watch Hill. March and Two-Step.	W. D. KENNETH.	30	40

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Page			Prices for the Music in Sheet form. SOLO.	DUETT.
40.	Black Cupid, The. Schottische.	A. J. WEIDT.	30	40
44.	Blushing Bride, The. Gavotte.	WALTER VREELAND.	40	
22.	Bostonian, The. March and Two-Step. (Arr. by WALTER JACOBS.)	W. D. KENNETH.	30	40
10.	Chicken Pickin's. Dance Descriptive. (Arr. by WALTER JACOBS.)	THOS. S. ALLEN.	30	40
26.	Dancing Boughs, The. Idyl.	FRANK W. BONE.	30	
18.	Dance Characteristic. "The Pixies." (Arr. by WALTER JACOBS.)	VAN L. FARRAND.	30	40
34.	Forty-Second Regiment March.	E. R. DAY.	30	
8.	Frontera. Spanish Waltz.	H. L. THEIS.	30	
14.	Happy Jap, The. Geisha Dance. (Arr. by WALTER JACOBS.)	LAWRENCE B. O'CONNOR.	30	40
32.	Koonville Koonlets. Characteristic Cake Walk and Two-Step March.	A. J. WEIDT.	30	40
8.	La Veta Schottische.	C. S. DE LANO.	30	30
42.	Little Joe. Cake Walk.	H. L. THEIS.	30	
12.	Little Sinners. Waltz.	WALTER JACOBS.	30	30
16.	Little Sparkers. Danse Brillante. (Arr. by WALTER JACOBS.)	GEO. L. LANSING.	30	30
24.	Little Sunbeam Waltz.	C. S. DE LANO.	30	30
36.	Montclair Galop.	A. J. WEIDT.	30	40
28.	New Life. Gavotte.	A. J. WEIDT.	30	40
5.	Pampaluna. Danza.	A. H. PLANTE.	40	40
30.	Prince Charming. Waltz. (Arr. by WALTER JACOBS.)	H. P. DUFFELL.	30	30
38.	Rambling. Caprice.	FRANK W. BONE.	30	
20.	What Will The Answer Be? (Arr. by WALTER JACOBS.)	ALBERT L. RICH.	30	30
25	Whirl Schottische.	WALTER JACOBS.	30	30

DUOS FOR MANDOLIN.

Album Leaf. *(Stiehl)*	*arr. Walter Jacobs*	30
Cavalleria Rusticana. Intermezzo. *(Mascagni)*	*arr. Walter Jacobs*	30
Shepherd Lullaby. Reverie. *(Holst)*	*arr. Walter Jacobs*	40
Morning Song. *(Loeshhorn)*	*arr. Walter Jacobs*	30
The Parting. Reverie.	*A. J. Weidt*	30
Under Palm and Pine. March. *(Kenneth)*	*arr. Walter Jacobs*	30

Walter Jacobs, Publisher.
BOSTON MASS.